

Catalog 20851

5 or 7 octaves handbells
5(6) octaves handchimes

Level 5

TAKE THE 'A' TRAIN



BY
**BILLY
STRAYHORN**

ARRANGED FOR HANDBELLS BY
ROBIN ETHRIDGE



From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

TAKE THE 'A' TRAIN

Cat. 20851

Level 5

Handbells Used: 5 or 7 Octaves

Handbell musical notation for 'Take The A Train'. The score is written for two staves, Treble and Bass. The Treble staff contains a series of eighth and sixteenth notes with various accidentals (sharps, flats, naturals). The Bass staff contains a series of eighth and sixteenth notes, also with various accidentals. The notation is complex, with many accidentals and ties, indicating a challenging piece for handbells.

Handchimes Used: 5 (6) Octaves

Handchime musical notation for 'Take The A Train'. The score is written for two staves, Treble and Bass. The Treble staff contains a series of eighth and sixteenth notes with various accidentals (sharps, flats, naturals). The Bass staff contains a series of eighth and sixteenth notes, also with various accidentals. The notation is complex, with many accidentals and ties, indicating a challenging piece for handchimes.

Medium Swing $\text{♩} = 80$

Billy Strayhorn
Arranged by Robin Ethridge

Piano musical notation for 'Take The A Train'. The score is written for two staves, Treble and Bass. The Treble staff contains a series of eighth and sixteenth notes with various accidentals (sharps, flats, naturals). The Bass staff contains a series of eighth and sixteenth notes, also with various accidentals. The notation is complex, with many accidentals and ties, indicating a challenging piece for piano.

Take The "A" Train

Words and Music by Billy Strayhorn

Copyright © 1941 Reservoir Media Music and Billy Strayhorn Songs, Inc.

This arrangement © 2024 Reservoir Media Music and Billy Strayhorn Songs, Inc.

Reservoir Media Music and Billy Strayhorn Songs, Inc.

Reprinted by Permission of Hal Leonard, LLC

4 *f* 5 6

* 8va-

7 8 9

(8va-)

10 11 12

(8va-)

13 14 15

* mm. 5-12: Double lowest downstem notes an octave lower on repeat

16 17 18

19 20 21

22 23 24

25 26 27

f

8va

8va

*Double lowest downstem notes down an octave where indicated by 8va----- here and elsewhere in the score

28 29 30

mf

(8^{va})

31 32 33

(8^{va})

34 35 36

(8^{va})

37 38 39

(8^{va})

40 41 42

Measures 40-42 of a musical score. Measure 40 features a treble staff with a dotted quarter note, an eighth note, and a quarter note, and a bass staff with a half note and a quarter note. Measure 41 continues with similar rhythmic patterns. Measure 42 shows a treble staff with a quarter note and a half note, and a bass staff with a half note and a quarter note. A dashed line labeled (8va) is positioned below the bass staff.

43 44 45

Measures 43-45 of a musical score. Measure 43 features a treble staff with a quarter note, an eighth note, and a quarter note, and a bass staff with a half note and a quarter note. Measure 44 continues with similar rhythmic patterns. Measure 45 shows a treble staff with a quarter note and a half note, and a bass staff with a half note and a quarter note. A dashed line labeled (8va) is positioned below the bass staff.

46 47 48

Measures 46-48 of a musical score. Measure 46 features a treble staff with a quarter note, an eighth note, and a quarter note, and a bass staff with a half note and a quarter note. Measure 47 continues with similar rhythmic patterns. Measure 48 shows a treble staff with a quarter note and a half note, and a bass staff with a half note and a quarter note. A dashed line labeled (8va) is positioned below the bass staff. The dynamic marking *mp* is present in measure 47.

49 50 51

Measures 49-51 of a musical score. Measure 49 features a treble staff with a quarter note, an eighth note, and a quarter note, and a bass staff with a half note and a quarter note. Measure 50 continues with similar rhythmic patterns. Measure 51 shows a treble staff with a quarter note and a half note, and a bass staff with a half note and a quarter note.

52 53 54

mf *f*

55 56 57

58 59 60

61 62 63

8^{va}

64 65

ff >

(8^{va})

8^{va}

67 68 69

(8^{va})

70 71 72

(8^{va})

73 74 75

*C5 scored in treble clef

Copyrighted material.

Please return to our store to order this item.

76 77 78 79 80 81 82 83 84 85 86 87

mp

8va

vib.

* Double lowest downstem chime notes down an octave including, m.86 b4

88 89 90

f

8va

91 92 93

(8va)

94 95 96

(8va)

97 98 99

100

101

102

103

104

105

rit.

Double all notes on chimes

Please return to our store
to order this item.

From the Top Music ~ Handbell Choir Catalog

Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, .SA choral & perc.	Level II
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Jehova, Senor de los Cielos arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
Morning Song by Matthew Prins	2 - 4 octaves bells or chimes	Level II
O For a Thousand Tongues to Sing by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
Resplendent Ringing by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
Sarabande by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
Southwest Spirit Suite by Michael Mazzatenta	3-5 octaves	Level II & II+
The Strawberry Roan by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
Entradas for Worship by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
Rondo Borincano by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level II & III+
Spin the Dreydl by Michael Joy	5 octaves bells	Level III-
All Together May Praise by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
Carmela by Fred A. Merrett	3 octaves bells	Level III
Fanfare on Joyful, Joyful by Bob Burroughs	3 - 5 octaves handbells	Level III
Forgotten Dreams arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
Mountain Grandeur by Phyllis Anschicks	3, 4, or 5 octaves	Level III
My Jesus by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
Processional on an Opening Bell by M. Mazzatenta	3 (4) (5) octaves bells	Level III
Winter Wonderland arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
Yellow Bird arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
In the Good Old Summertime by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
Joyous Echo Fanfare by Michael Mazzatenta	3 octaves	Level III+
Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
Fantasia on Spirit of God arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
Blessedness of Unity Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
Nocturne by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
Air by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
Masters in This Hall arr. Gail Downey	3 or 5 octaves	Level V
Jazzin' by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
That Old Black Magic by Paul W. Allen	5 octaves bells	Level V
Triple Threat by Kathleen Wissinger	3-5 octaves bells	Level V
The Rakes of Mallow arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

Hymns Your Way ~ by Gail Downey

Hymn accompaniments arranged for 2, 3, 4 or 5 octave choirs

Purchase any 10 for \$19.95 or \$2.50 each

(For a complete listing of hymn accompaniments, please check our web site!)



From the Top Music

www.FromTheTopMusic.com

866.951.0053